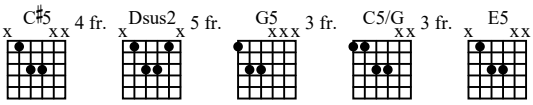
S.A.T.O.

As recorded by Ozzy Osbourne

(From the 1982 Album DIARY OF A MADMAN)



A Intro

All guitars tuned to standard
E-A-D-G-B-e

Slow Rock ♩ = 72

E5 Em7 A/E E7sus4 Em9 Em9♭13 A/E E7sus4

Gtrs I, II, III ***mf***

let ring *let ring*

*Note: Randy often double tracked and layered guitar parts, which is why there are more than one in several places.

Em9 A/E E7sus4 Em9 Cmaj7/E A/E Em7

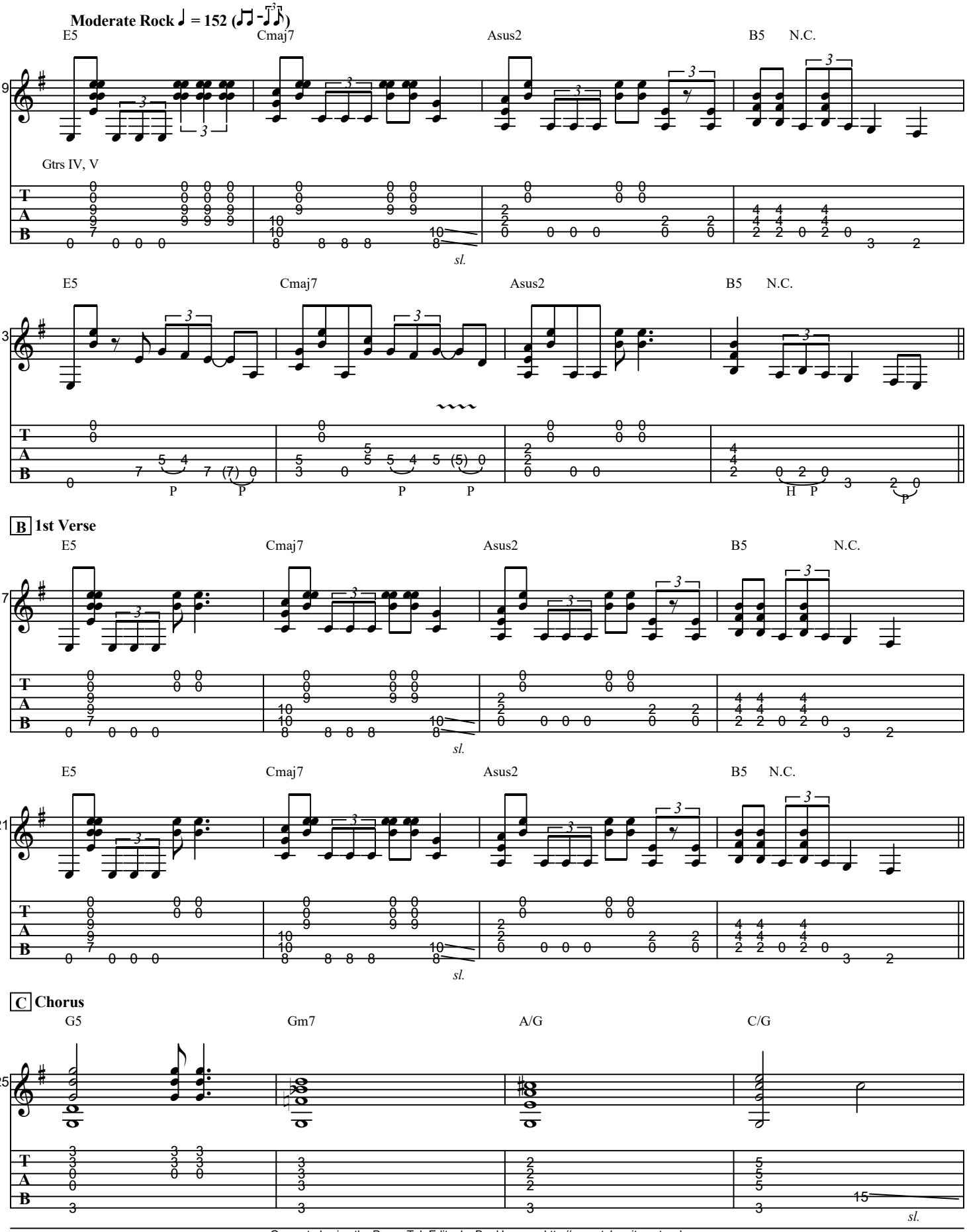
let ring *let ring* *let ring*

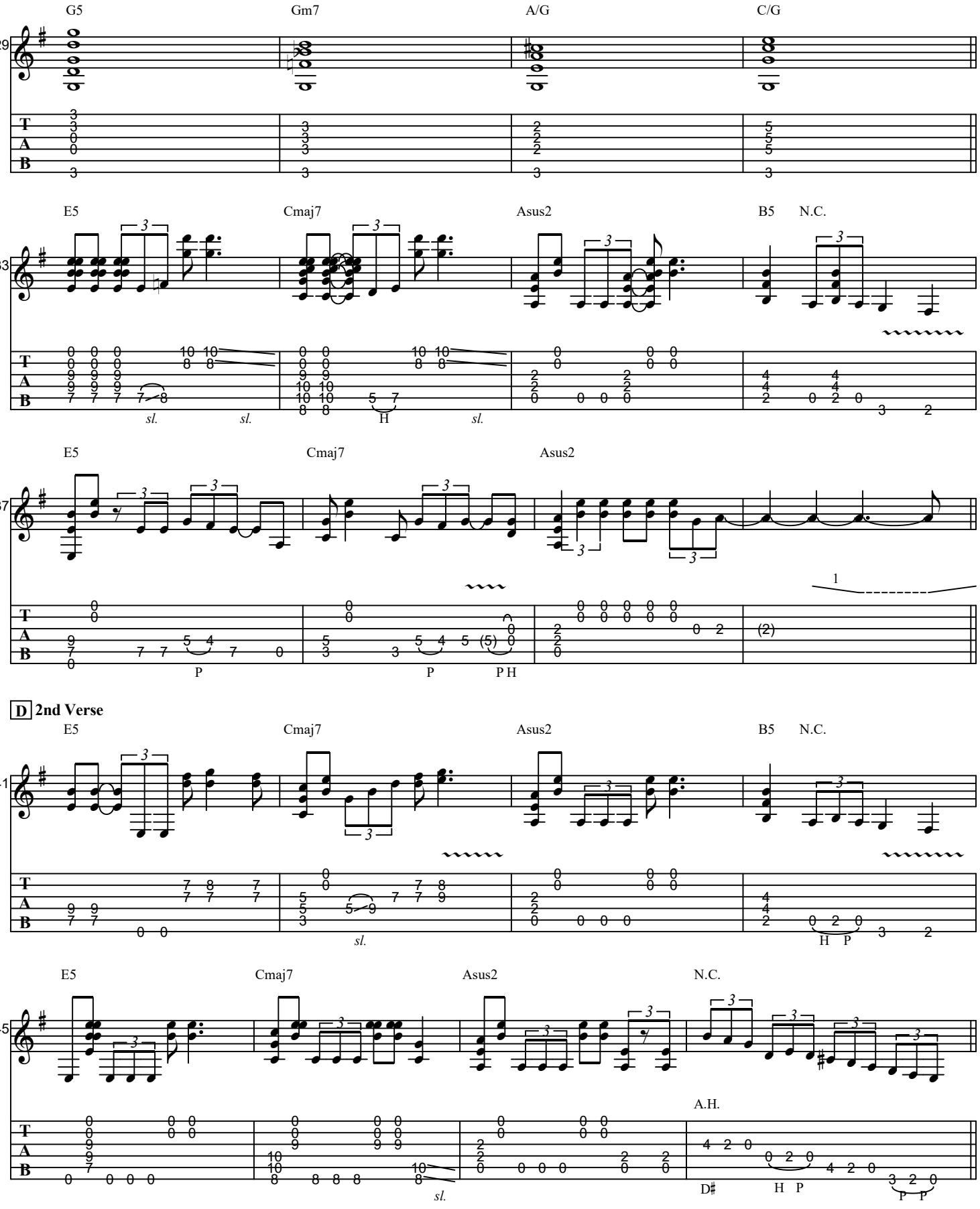
H

fff

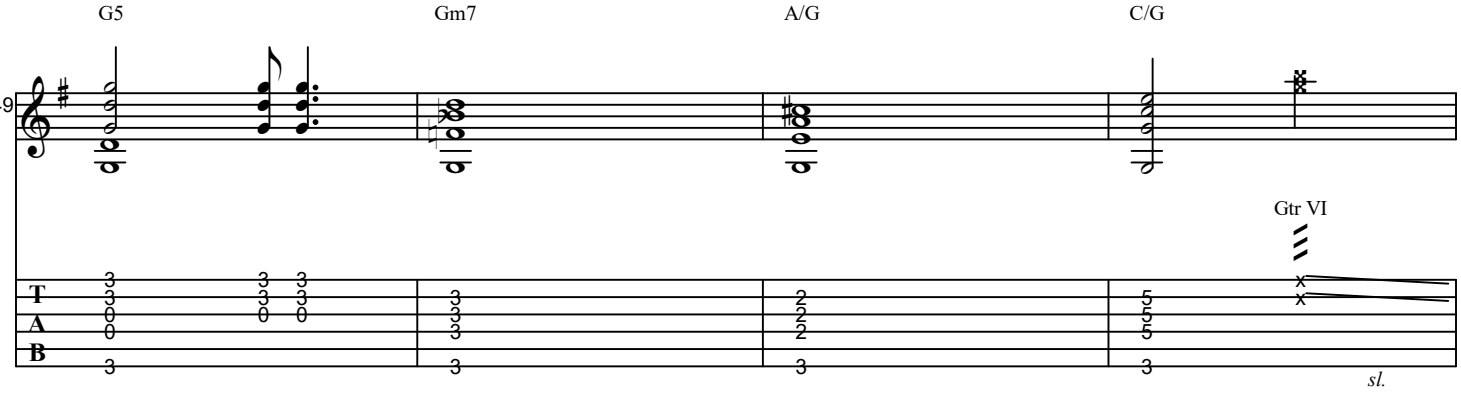
Gtr VI Gtrs IV, V

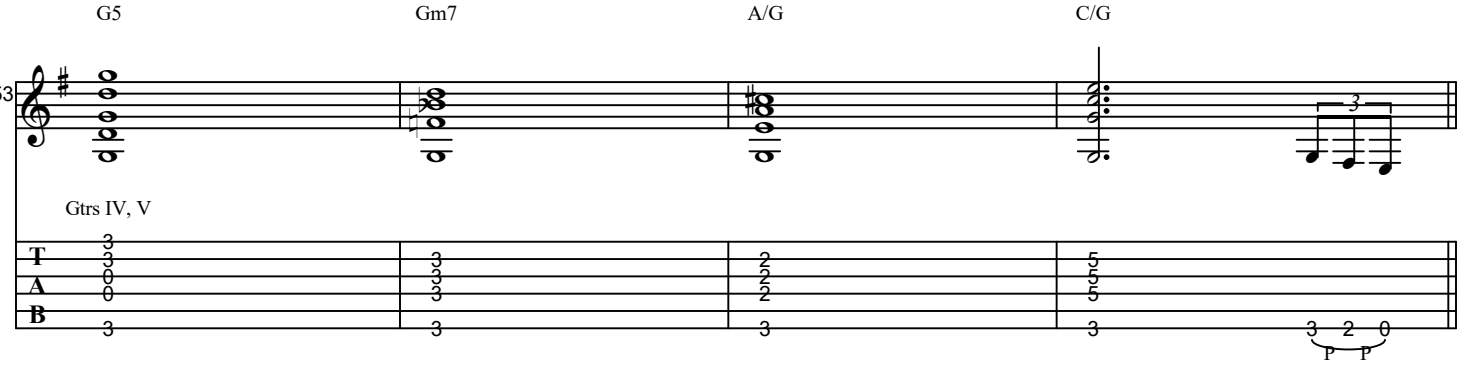
sl. P P


Moderate Rock ♩ = 152
E5
Cmaj7
Asus2
B5
N.C.
Gtrs IV, V
sl.
B 1st Verse
C Chorus
G5
Gm7
A/G
C/G

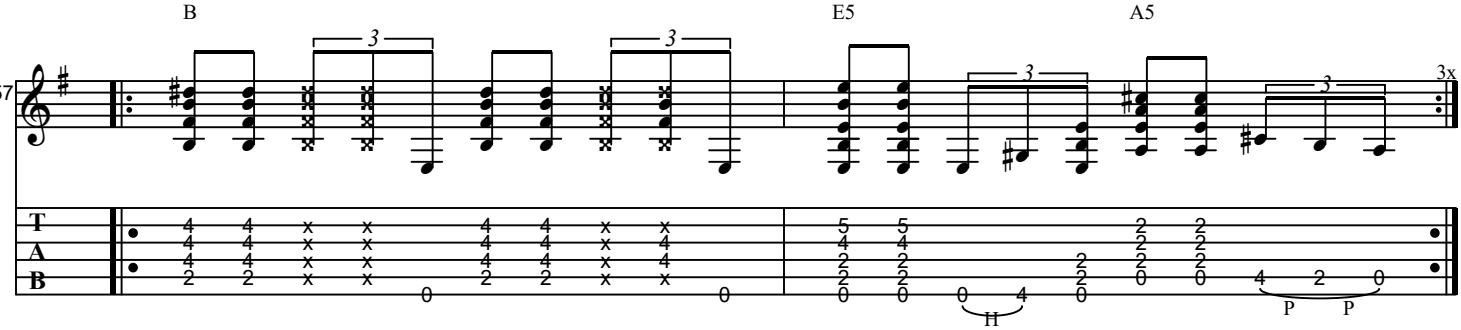

G5
Gm7
A/G
C/G
29
E5
Cmaj7
Asus2
B5
N.C.
33
sl.
sl.
H
sl.
E5
Cmaj7
Asus2
37
1
P
P
P H
D 2nd Verse
E5
Cmaj7
Asus2
B5
N.C.
41
sl.
H P
E5
Cmaj7
Asus2
N.C.
45
A.H.
sl.
D♯
H P
P P

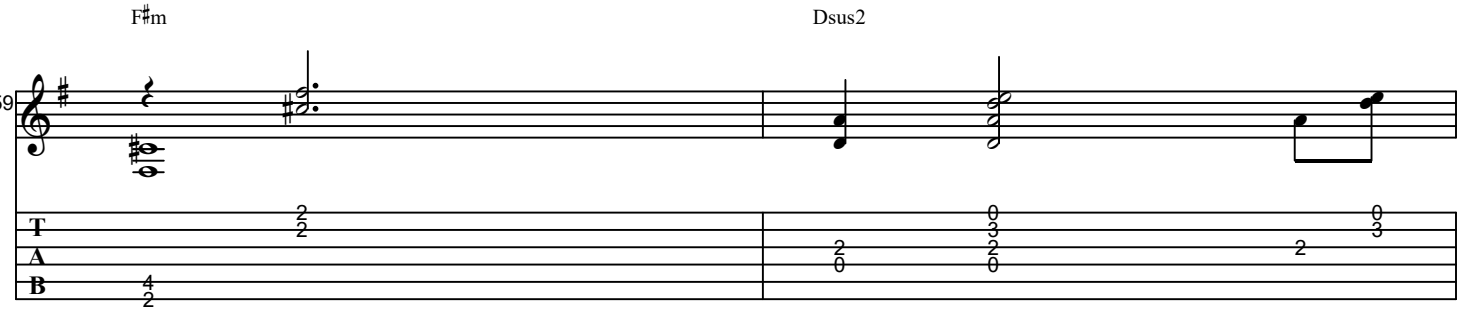
E **Chorus**

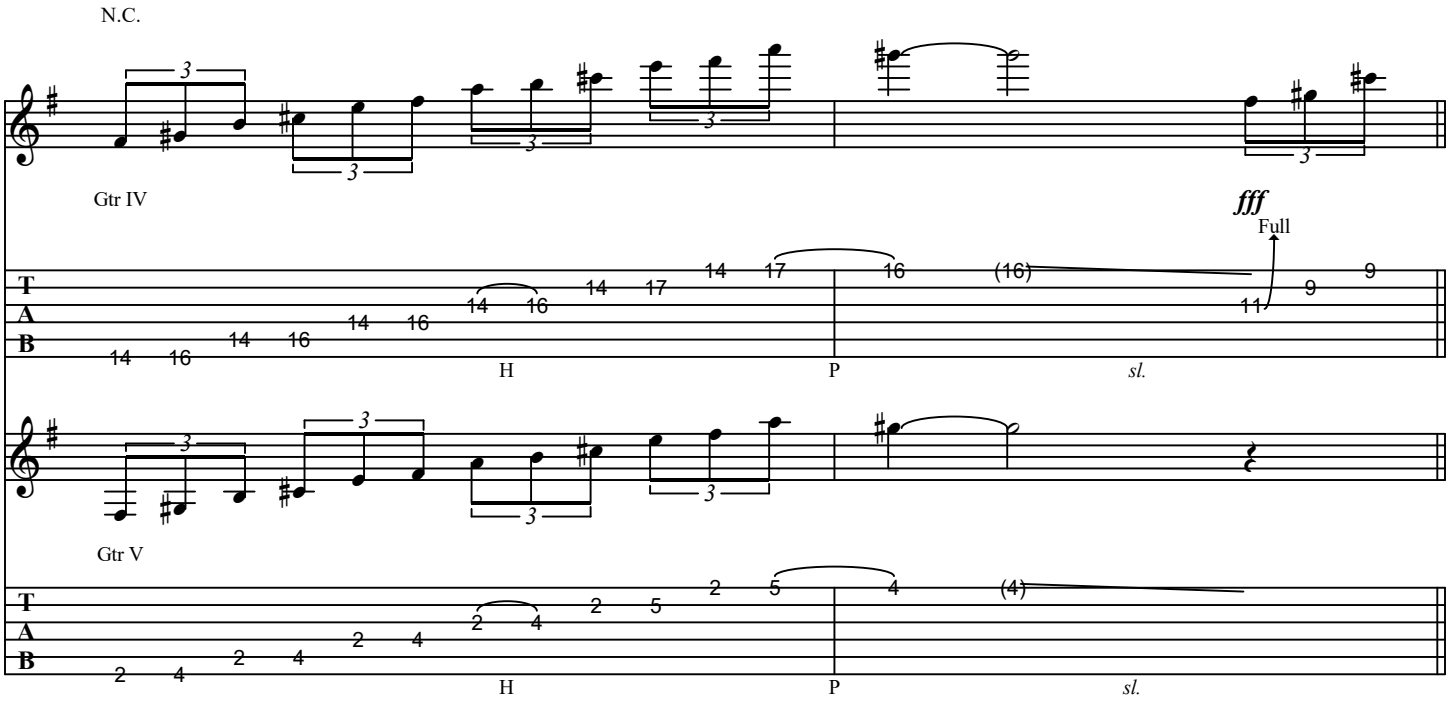




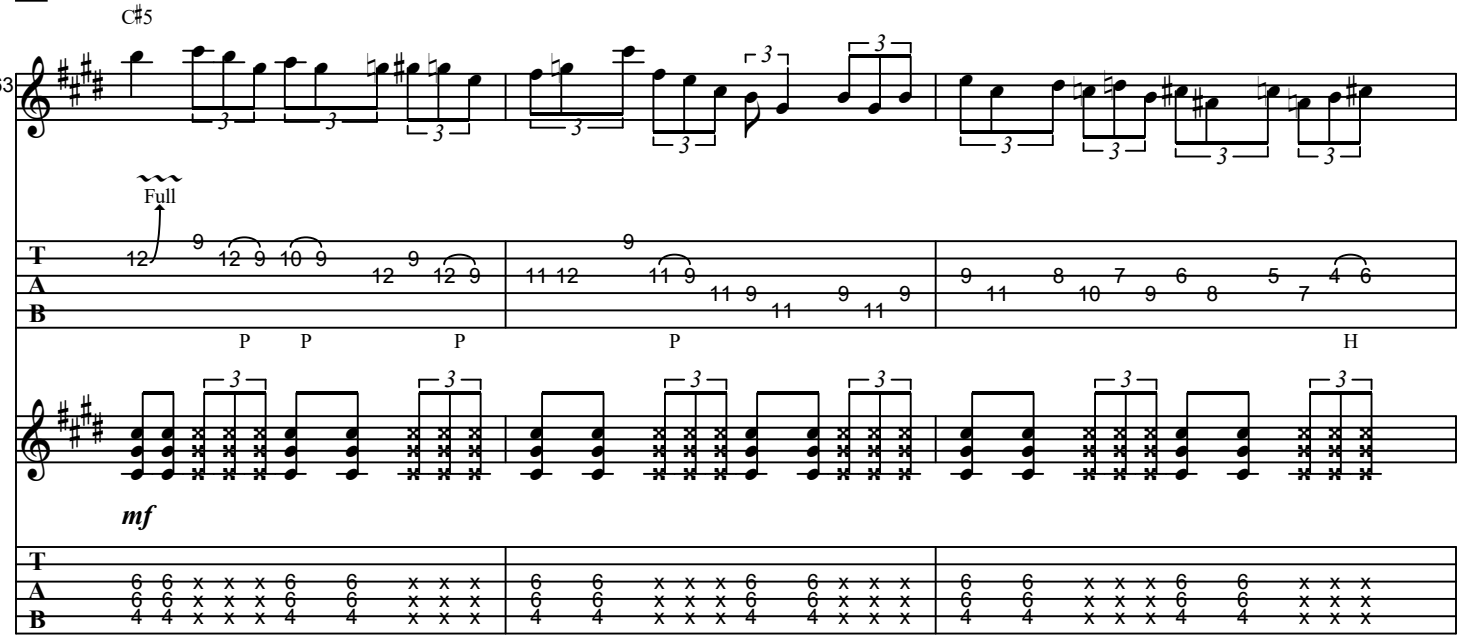
F **Bridge**

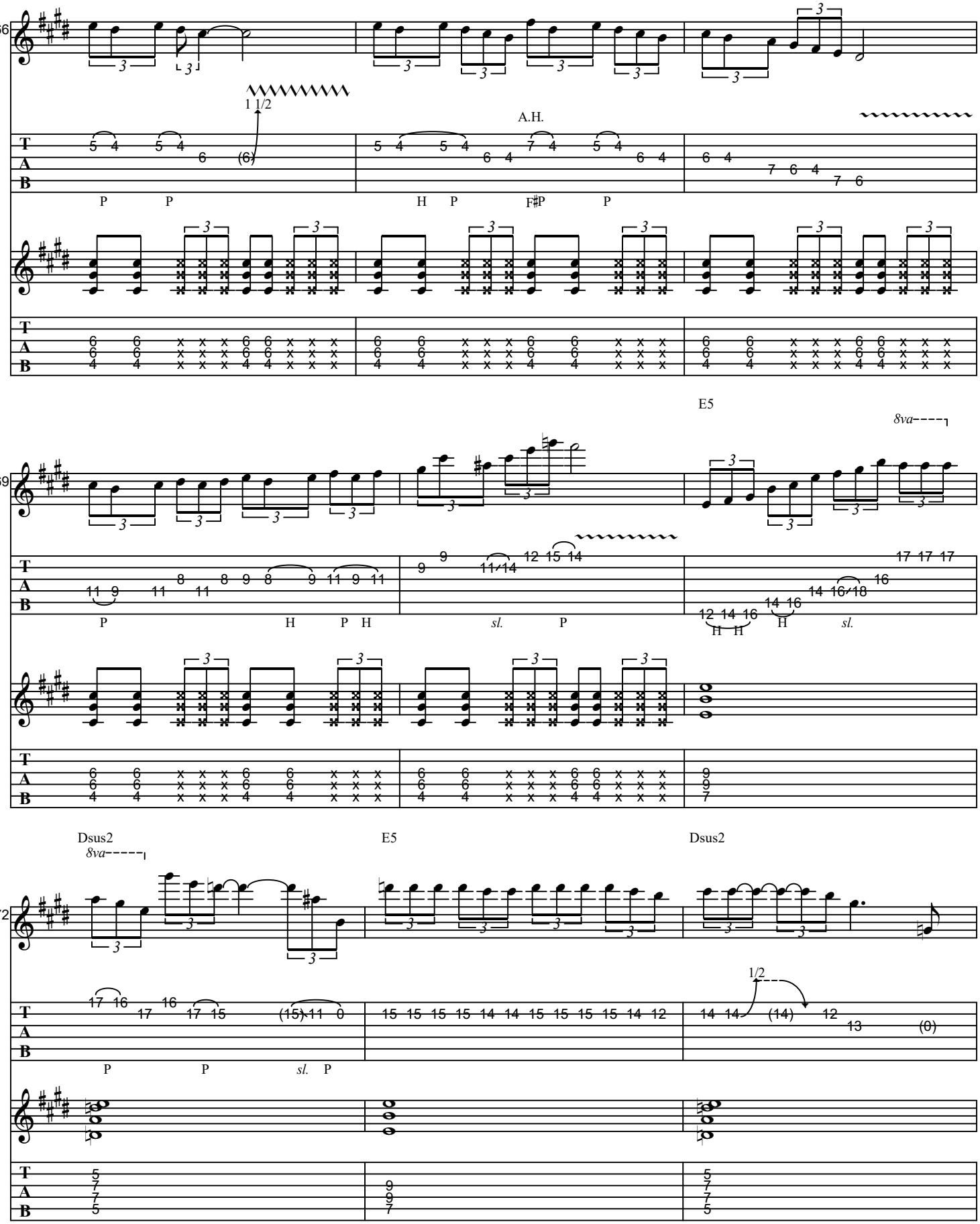


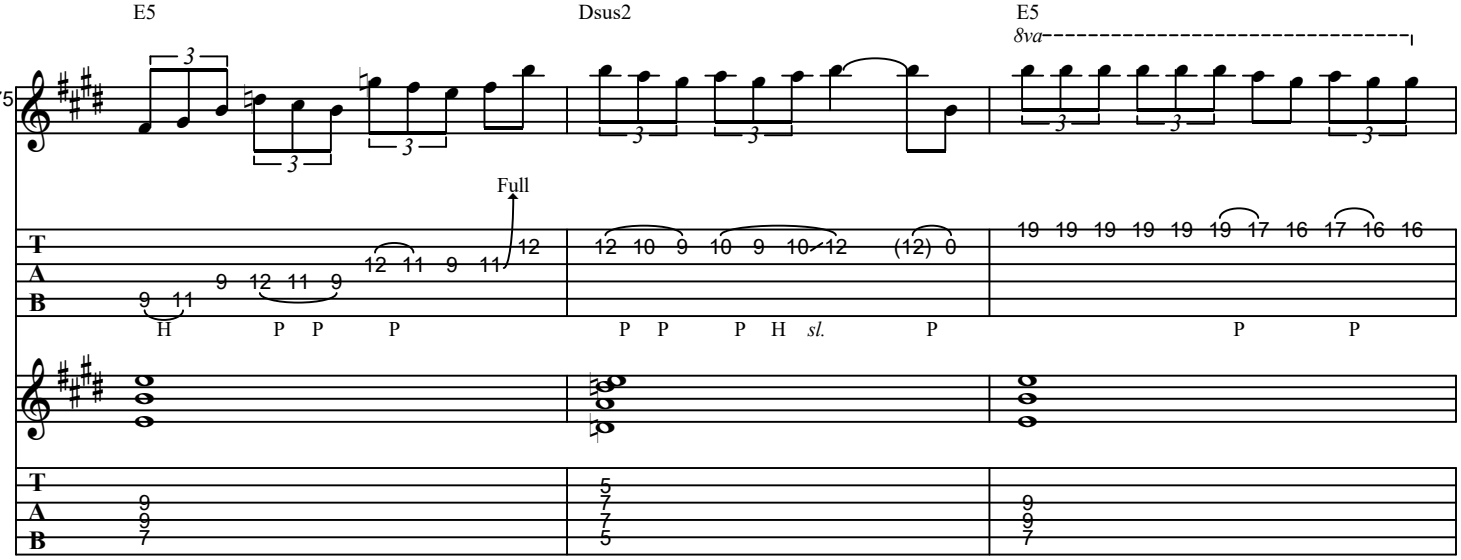


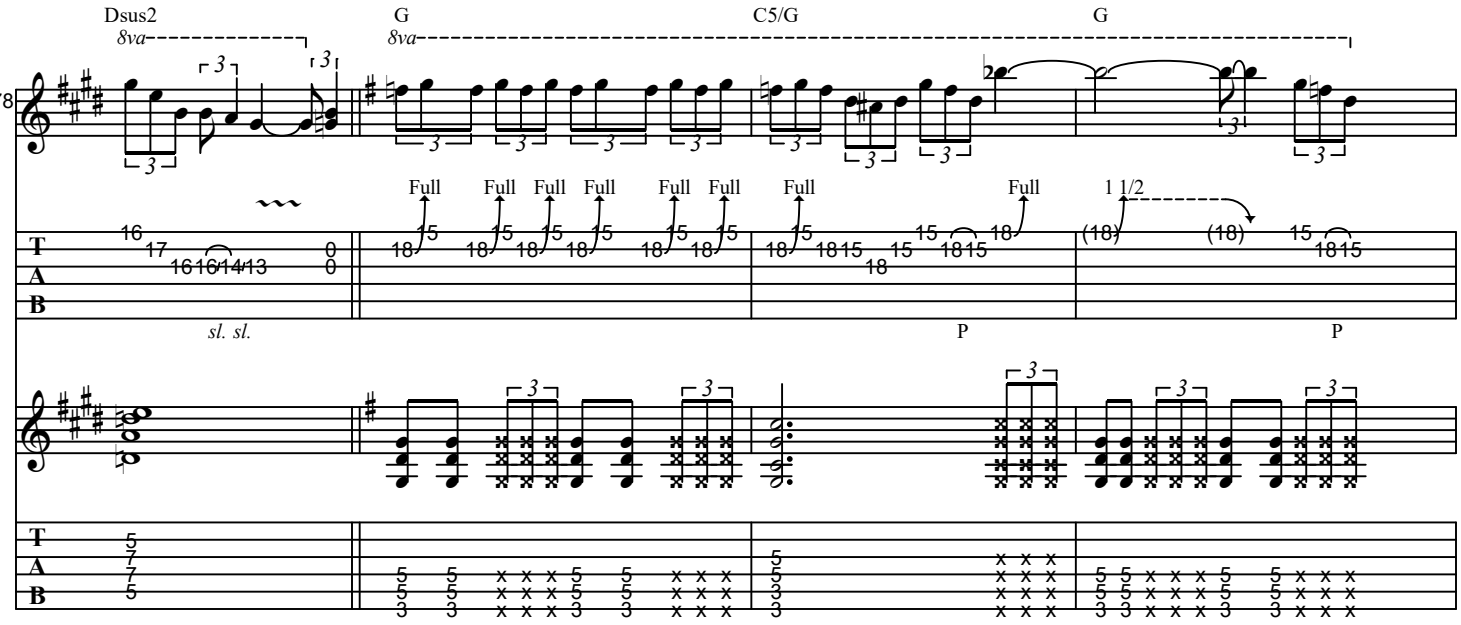


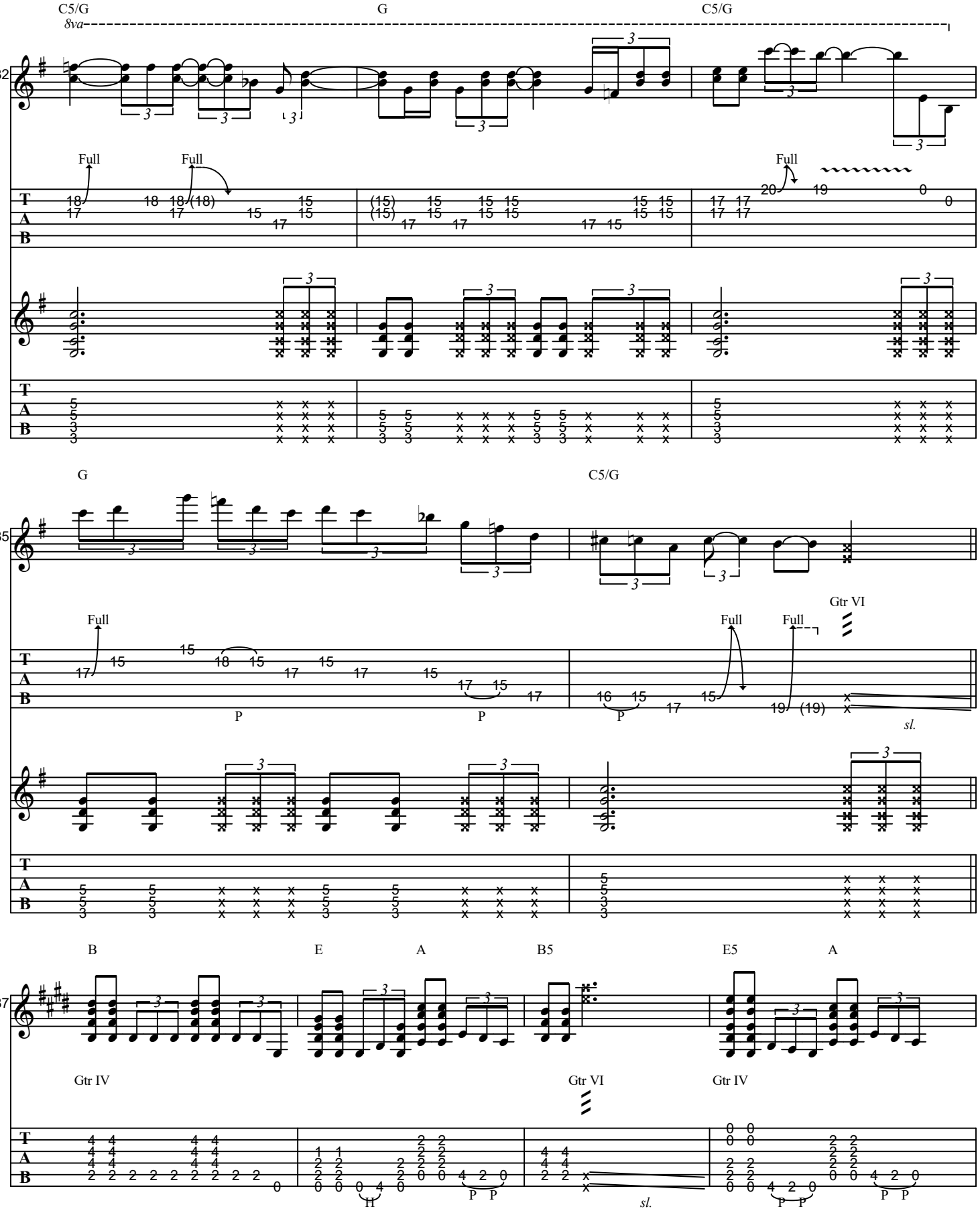
G Guitar Solo

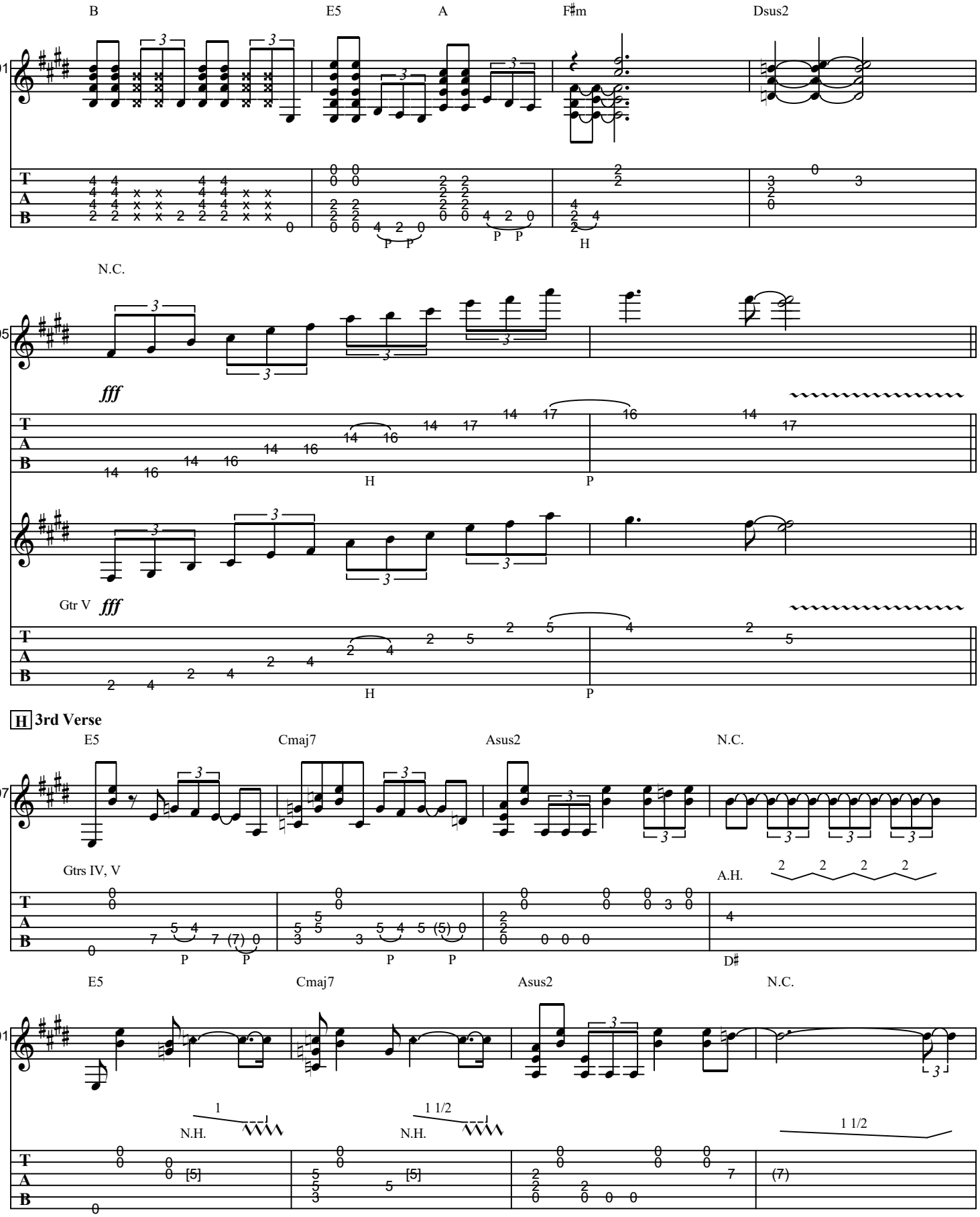



66
1 1/2
A.H.
P P H P F♯P P
E5
8va
69
P H P H sl. P
H H H sl.
Dsus2
8va
E5
Dsus2
72
1/2
P P sl. P

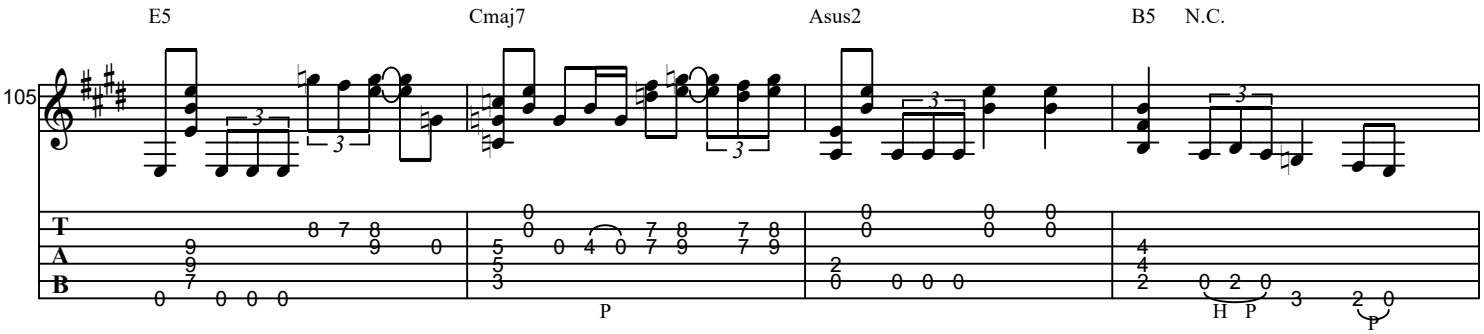

E5
Dsus2
E5
8va
75
Full
H P P P P P P H sl. P P P

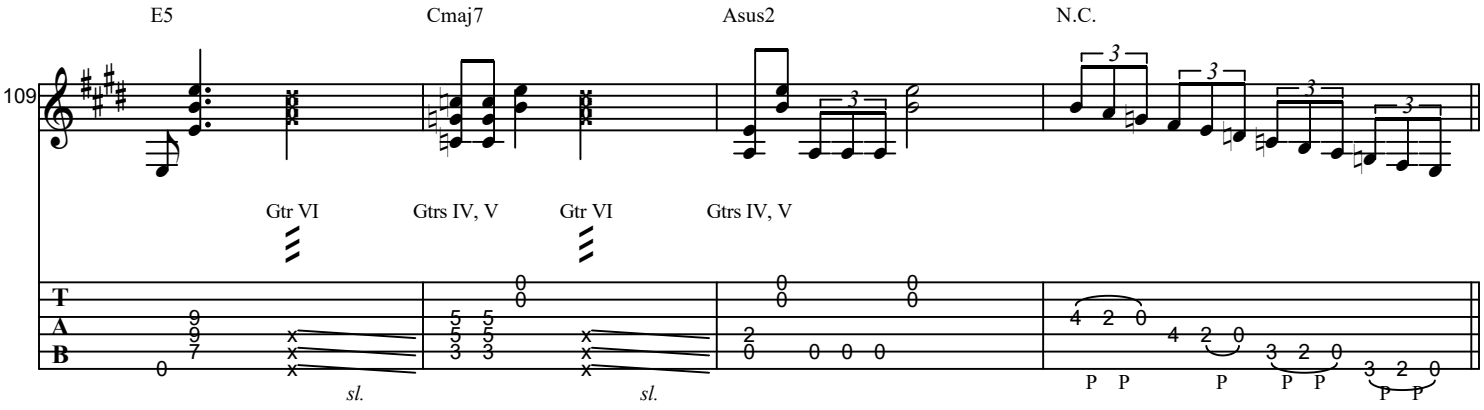

Dsus2
G
C5/G
G
8va
78
Full
1 1/2
sl. sl.
P
P


C5/G
G
C5/G
8va
82
Full
Full
Full
G
C5/G
85
Full
Full
Full
Gtr VI
P
P
P
sl.
B
E
A
B5
E5
A
87
Gtr IV
Gtr VI
Gtr IV
H
P P
sl.
P P
P P

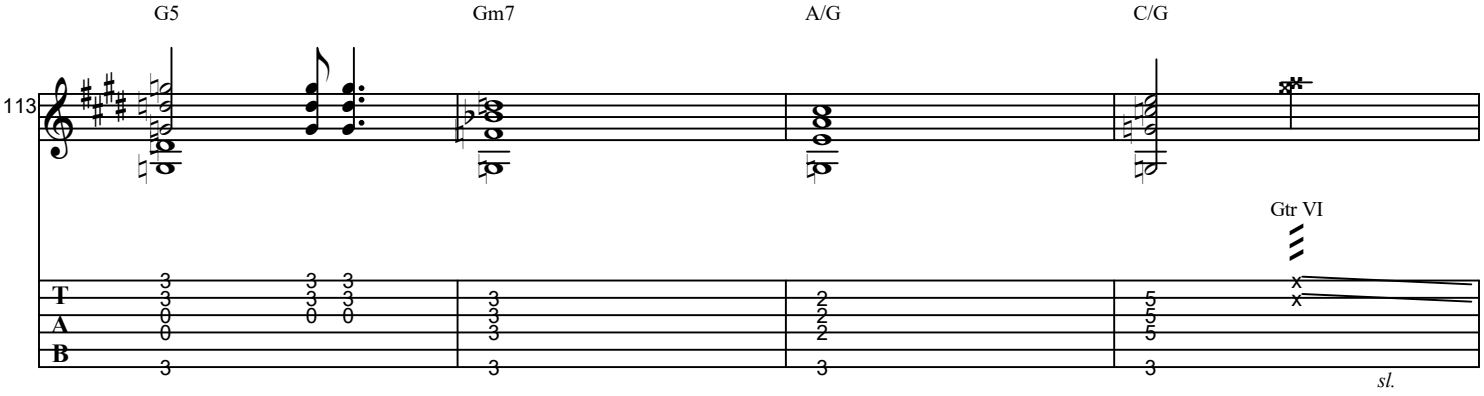


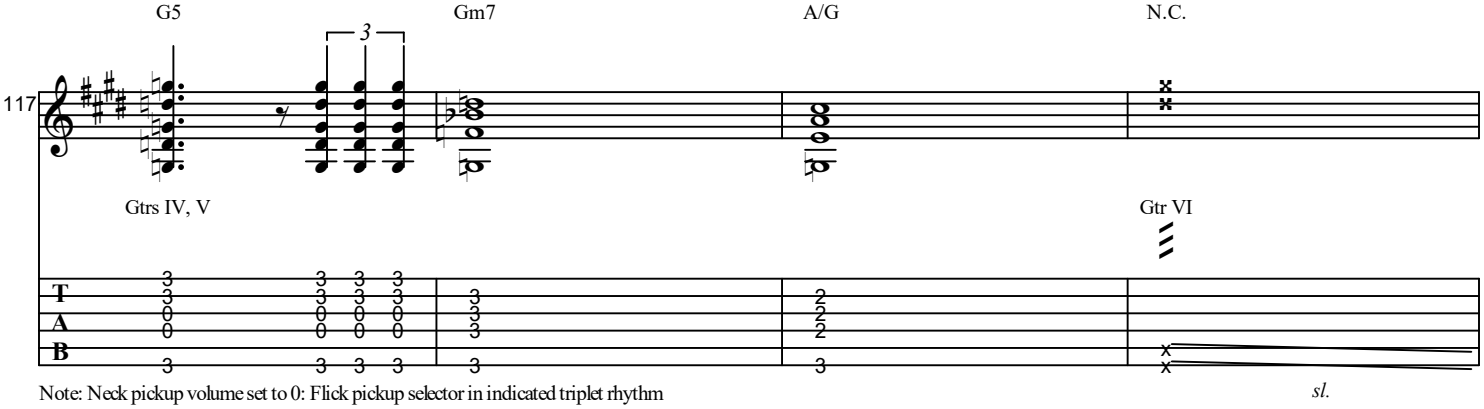
Note: Depress bar 1 step and add vibrato while still down. Only release pitch after the note is complete.





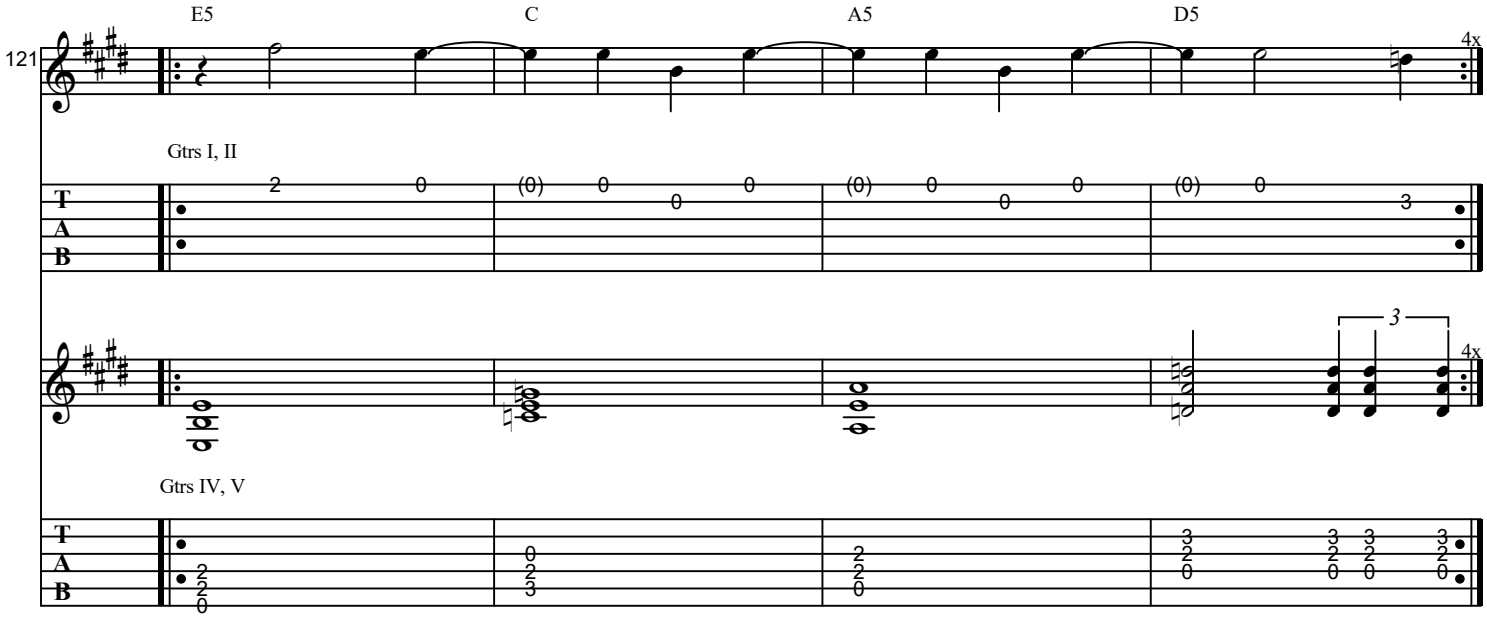
I Chorus



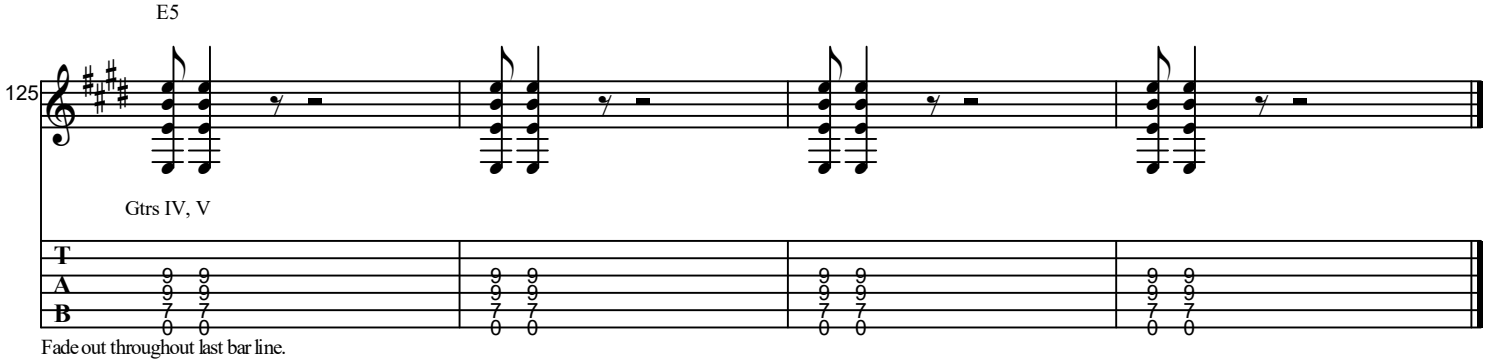


Note: Neck pickup volume set to 0: Flick pickup selector in indicated triplet rhythm

J Outro



K Ending



Fade out throughout last bar line.